with him. The scene set was the Brocken Scene, and Conway stood at the top of the slope as far away from Henry as he could get! He looked abject. His handsome face was very red, his eyes full of tears. He was terrified at the thought of what was going to happen. The actor was summoned to the office, and presently Loveday came out and said that Mr. George Alexander would play Faust the following night. Alec had been wonderful as Valentine the night before, and as Faust he more than justified Henry's belief in him. After that he never looked back. He had come to the Lyceum for the first time in 1882, an unknown quantity from a stock company in Glasgow, to play Caleb Decie in " The Two Roses." He then left us for a time, returned for"" Faust," and remained in the Lyceum company for some years playing all Terriss's parts.

Alexander had the romantic quality which was lacking in Terriss, but there was a kind of shy modesty about him which handicapped him when he played Squire Thornhill in " Olivia." " Be more dashing, Alec ! " I used to say to him. " Well, I do my best," he said. " At the hotels I chuck all the barmaids under the chin, and pretend Pm a dog of a fellow for the sake of this part!" Conscientious, dear, delightful Alec! No one ever deserved success more than, he did and used it better when it came, as the history of the St. James's Theatre under his management proves. He had *w$* good luck to marry a wife who was clever ^3 well as *o&dpmng,* and could help him.

The origiligl cast ofj^j&ust " was never improved upon. What Mart^^^jejfrf so good as Mrs. Stirling ? The dear old lady's sighthad failed since ″ Romeo and Juliet," but she was very clever at concealing it. When she let Mephistoptieks in at the door, she used to drop her work on the floor so that she could find her way back to her